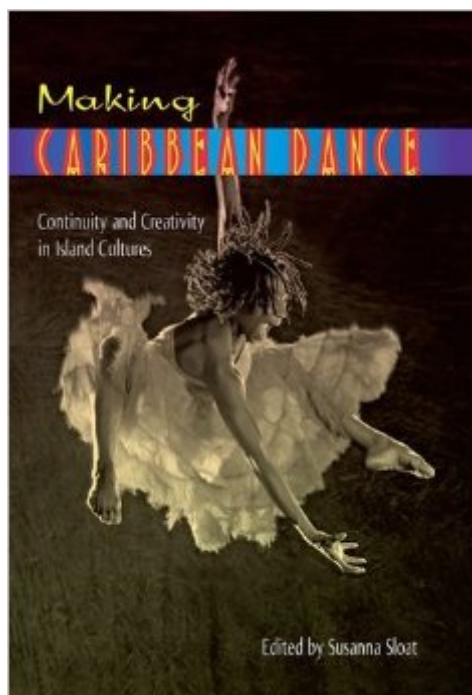


The book was found

Making Caribbean Dance: Continuity And Creativity In Island Cultures



Synopsis

Explore the vibrant and varied dance traditions of the islands" Susanna Sloat has done it again. Following on the heels of the success of Caribbean Dance from Abakua to Zouk, Sloat's new interdisciplinary collection extends the reach of dance scholarship to command the attention of all genres of forward-thinking students of the Caribbean."--Joan Frosch, University of Florida "Vivid portraits of important, rarely described corners of the Caribbean, revealed through voices both poetic and analytic."--Catherine Evleshin, Portland State University Caribbean dance is a broad category that can include everything from nightclubs to sacred ritual. Making Caribbean Dance connects the dance of the islands with their rich multicultural histories and complex identities. Delving deep into the many forms of ritual, social, carnival, staged, experimental, and performance dance, the book explores some of the most mysterious and beloved, as well as rare and little-known, dance traditions of the region. From the evolution of Indian dance in Trinidad to the barely known rituals of los misterios in the Dominican Republic, this volume looks closely at the vibrant and varied movement vocabulary of the islands. With distinctive and highly illuminating chapters on such topics as experimental dance makers in Puerto Rico, the government's use of dance in shaping national identity in Barbados, the role of calypso and soca in linking Anglophone islands, and the invented dances of dance-hall kings and queens of Jamaica, this volume is an evocative and enlightening exploration of some of the world's most dynamic dance cultures.

Book Information

Hardcover: 352 pages

Publisher: University Press of Florida; First Edition edition (August 29, 2010)

Language: English

ISBN-10: 0813034671

ISBN-13: 978-0813034676

Product Dimensions: 6.5 x 1.4 x 9.5 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,775,029 in Books (See Top 100 in Books) #144 in Books > Arts &

Photography > Performing Arts > Dance > Folk #142802 in Books > Humor & Entertainment

[Download to continue reading...](#)

Making Caribbean Dance: Continuity and Creativity in Island Cultures How to Dance: Learn How to

Line Dance, Belly Dance, Ice Dance and More Nora Roberts Three Sisters Island CD Collection:
Dance Upon the Air, Heaven and Earth, Face the Fire (Three Sisters Island Trilogy) Studying Dance
Cultures around the World: An Introduction to Multicultural Dance Education A Field Guide to
Southeastern and Caribbean Seashores: Cape Hatteras to the Gulf Coast, Florida, and the
Caribbean (Peterson Field Guides) Contemporary Caribbean Cultures and Societies in a Global
Context Pleasures of the Caribbean (MusicCooks: Recipe Cards/Music CD), Caribbean Recipes,
Reggae and Calypso Music (Sharon O'Connor's Musiccooks) Caribbean Currents: Caribbean Music
from Rumba to Reggae, Revised Edition Indigenous Australian Cultures (Global Cultures) Hispanic
Caribbean Literature of Migration: Narratives of Displacement (New Directions in Latino American
Cultures) Fishes of the Caribbean Reefs (Caribbean Pocket Natural History Series) A CARIBBEAN
FOOTBALLER'S GUIDE TO STUDY ABROAD: 93% of Caribbean footballers currently studying
abroad in the United States of America are on some form of scholarship When Cultures Collide, 3rd
Edition: Leading Across Cultures The Repeating Island: The Caribbean and the Postmodern
Perspective (Post-Contemporary Interventions) Jewish Sacred Music and Jewish Identity: Continuity
and Fragmentation Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance
Teachers The Square Dance and Contra Dance Handbook: Calls, Dance Movements, Music,
Glossary, Bibliography, Discography, and Directories Control Self-Assessment: Reengineering
Internal Control (Enterprise Governance, Control, Audit, Security, Risk Management and Business
Continuity) Evo's Bolivia: Continuity and Change Disaster Recovery, Crisis Response, and
Business Continuity: A Management Desk Reference

[Dmca](#)